



Carlos Amorales, *The Forest*, 2003

## In The Air: Projections of Mexico

Presenting exciting new Mexican films and videos alongside popular and classic works in a series of innovative programs.

Guggenheim FILM

The Solomon R. Guggenheim Foundation  
1071 Fifth Avenue  
New York, NY 10128-0173

Non-profit Org.  
U.S. Postage  
**PAID**  
Permit #4666  
New York, NY



## In The Air: Projections of Mexico

Presenting exciting new Mexican films and videos alongside popular and classic Mexican works.

Guggenheim FILM

# In The Air: Projections of Mexico

## January 15 - February 12

### Jan

JAN **2pm Saturday**

**15 La Mujer (The Woman)**  
**El Príncipe Azul (Prince Charming, 2000).** Paulina del Paso, 3 min.  
**Ensalada de Nopal (Cactus Salad, 2004).** Isabel Rojas, 5 min.  
**Rebeca a Esas Alturas (At That Point...Rebecca, 2003).** Luciana Jauffred Gorostiza, 23 min.  
**La Cuarta Casa: Un Retrato de Elena Garro (The Fourth House: A Portrait of Elena Garro, 2002).** José Antonio Cordero, 37 min.

**5pm**

**El Macho**  
**Rubato Lamentoso (1999).** Julian Hernández, 1 min.  
**Silverio (1999).** Juan Carlos Rulfo, 1 min.  
**Yepa Yepa Yepa (2002).** Miguel Calderon, 4 min.  
**The Big Whack (2002).** Ricardo Nicolayevsky, 3 min.  
**La Bomba (The Bomb, 1999).** Alejandro Cantú, 1 min.  
**My McQueen (2003).** Lourdes Portillo, 17 min.  
**Puños Rosas (Pink Punch, 2004).** Beto Gómez, 105 min.



Five O'Clock Tea, 2002

JAN **7pm Friday**

**21 La Corrupción (Corruption)**  
**Nadie Regresa por Tercera Vez (Nobody Returns a Third Time, 2003).** Alejandro Lubezki, 3 min.  
**El Prisionero Trece (Prisoner Number 13, 1933).** Fernando de Fuentes, 74 min.



El Sueño del Caimán, 2001

JAN **2pm Saturday**

**22 El Gringo**  
**Singing\_Swimming\_Sinking (2003).** Fernando Llanos, 5 min.  
**Pixxelación (2004).** Bruno Varela, 4 min.  
**Cinépolis (Movieland, 2002).** Ximena Cuevas, 22 min.  
**Gringo-thon (2003).** Greg Berger, 17 min.

**5pm**

**La Tierra Natal (Native Land)**  
**La Sombra (The Shadow, 2003).** Víctor Manuel Dzul Chi, 2 min.  
**Puras Mentiras (All Lies, 2003).** Producciones La Vaca, 2 min.  
**El Espanto (The Ghost, 2003).** Producciones La Vaca, 4 min.  
**Día Dos (The Second Day, 2004).** Dante Cerano, 23 min.  
**El Rey de Zinacantán (The King of Zinacantán, 2003).** Antonio Coello, 30 min.

JAN **7pm Friday**

**28 La Máscara (The Mask)**  
**The Forest (2003).** Carlos Amorales, 1 min.  
**Satanico in Paris (2000).** Carlos Amorales, 14 min.  
**Inverted Star (1999).** Miguel Calderon, 2 min.  
**Un Beso, un Beso (A Kiss, a Kiss, 1999).** Valentina Leduc, 1 min.  
**Sujeto Morfológico (Morphological Subject, 1999).** Carolina Esparragosa, 2 min.  
**Rompecabezas 2 (Puzzle 2, 2003).** Alejandro Coronado, 1 min.  
**Tómbola (2001).** Ximena Cuevas, 7 min.  
**Papeles Secundarios (Secondary Roles, 2004).** Bruno Varela 10 min.  
**Sombras Que Pasan (Passing Shadows, 1999).** Ernesto Contreras, 16 min.  
**Five O'Clock Tea (2002).** Manuel Cañibe, 49 min.



The Forest, 2003

JAN **2pm Saturday**

**29 Los Santos (The Saints)**  
**El Bodhissatva (2002).** Rubén Ortiz Torres & Eduardo Abaroa (Calimochos Styles), 6 min.  
**El Santo El Enmascarado de Plata vs. La Invasión de los Marcianos (El Santo against the Martian Invasion, 1967).** Alfredo B. Crevenna, 100 min.

**5pm**

**La Muerte (Death)**  
**Aquí No Hay Remedio (There Is No Remedy, 1999).** Lorenza Manrique, 1 min.  
**Deshielo Manuel (Manual Defrosting, 2002).** Amaranta Sánchez, 5 min.  
**El Agua en la Ciudad (Water in the City, 2004).** Teresa Margolles, 1 min.  
**Vitesse Revolvers (2002).** Lorenza Manrique, 2 min.  
**Doce Muertes Violentas de Artistas Contemporáneos (12 Violent Deaths of Contemporary Artists, 2003).** Héctor Pacheco, 5 min.  
**Onces (Elebens, 2002).** Alejandro Gerber, 37 min.

### Feb

FEB **7pm Friday**

**4 La Doña**  
**Mambo Queen, (1996).** Grace Quintanilla, 4 min.  
**María Félix: The Making of a Myth (2001).** Carmen Castillo, 60 min.



El Gusanito, 2002

Curated by Maria-Christina Villaseñor, Associate Curator of Film and Media Arts, Solomon R. Guggenheim Museum, with Carlos A. Gutiérrez, Co-Director, Cinema Tropical.

The Guggenheim's film and video programs are supported, in part, by The New York State Council on the Arts, a state agency.

Special thanks to the Festival Internacional de Cine de Morelia.

FEB **2pm Saturday**

**5 La Familia**  
**El Gusanito (The Little Worm, 2002).** Sharon Toribio, 3 min.  
**Si un Instante (If in an Instant, 2003).** Alvaro Curiel de Icaza, 10 min.  
**Guenatí'za (The Visitors, 2003).** Yolanda Cruz, 16 min.  
**All Water Has a Perfect Memory, (2001).** Natalia Almada, 19 min.  
**Yo Soy Alcántara (I Am Alcántara, 2004).** Gisela Sanders Alcántara, 30 min.

**5pm**

**Alt-Colonial #1**  
**Reconocimientos (Reconnaisances, 2001).** Héctor Falcón, 4 min.  
**T.S.H. (2004).** Jesse Lerner, 6 min.  
**El Sueño del Caimán (Caimán's Dream, 2001).** Beto Gómez, 102 min.

FEB **7pm Friday**

**11 Alt Colonial #2**  
**Patata Twist (2004).** F/X, 4 min.  
**Jalisco Canta en Sevilla (Jalisco Sings in Sevilla, 1948).** Fernando de Fuentes, 113 min.



El Santo, production still, 1967

FEB **5pm Saturday**

**12 Special The Aztec Empire closing weekend screening**  
**Pase Ud. (After You, 2004).** Verena Grimm & Diego Toledo, 7 min.  
**La Otra Conquista (The Other Conquest, 1998).** Salvador Carrasco, 105 min.

All works are screened with English subtitles. All programs are subject to change.

#### TICKETS

**\$9/\$7 for students, seniors**

**FREE with museum admission**

**FREE for Guggenheim members**

Become a member today by calling **212 423 3535**.

Tickets are available on a first-come, first-served basis on the day of the program.

**5th Ave at 89th St**  
 Peter B. Lewis Theater  
 The Sackler Center  
 for Arts Education

Film Schedule and Descriptions  
[www.guggenheim.org/film](http://www.guggenheim.org/film)  
**212 360 4321**

Join the film mailing list  
**212 360 4236**

Museum Information  
**212 423 3500**

Photos on front panel, left to right:  
 Five O'Clock Tea, 2002.  
 Puños Rosas, 2004, La Otra Conquista, 1998.  
 Photo: Andrea Sanderson